To G. Holst.

MAGNUS ALBUMS

VOL. 60.

Arabian Nights

for

PIANOFORTE

by

GRANVILLE BANTOCK

Part I.

1. The Fisherman and the Jinn.....
2. The Lake of the Magic Fish.....
3. The Miraculous Fish and the Damsel

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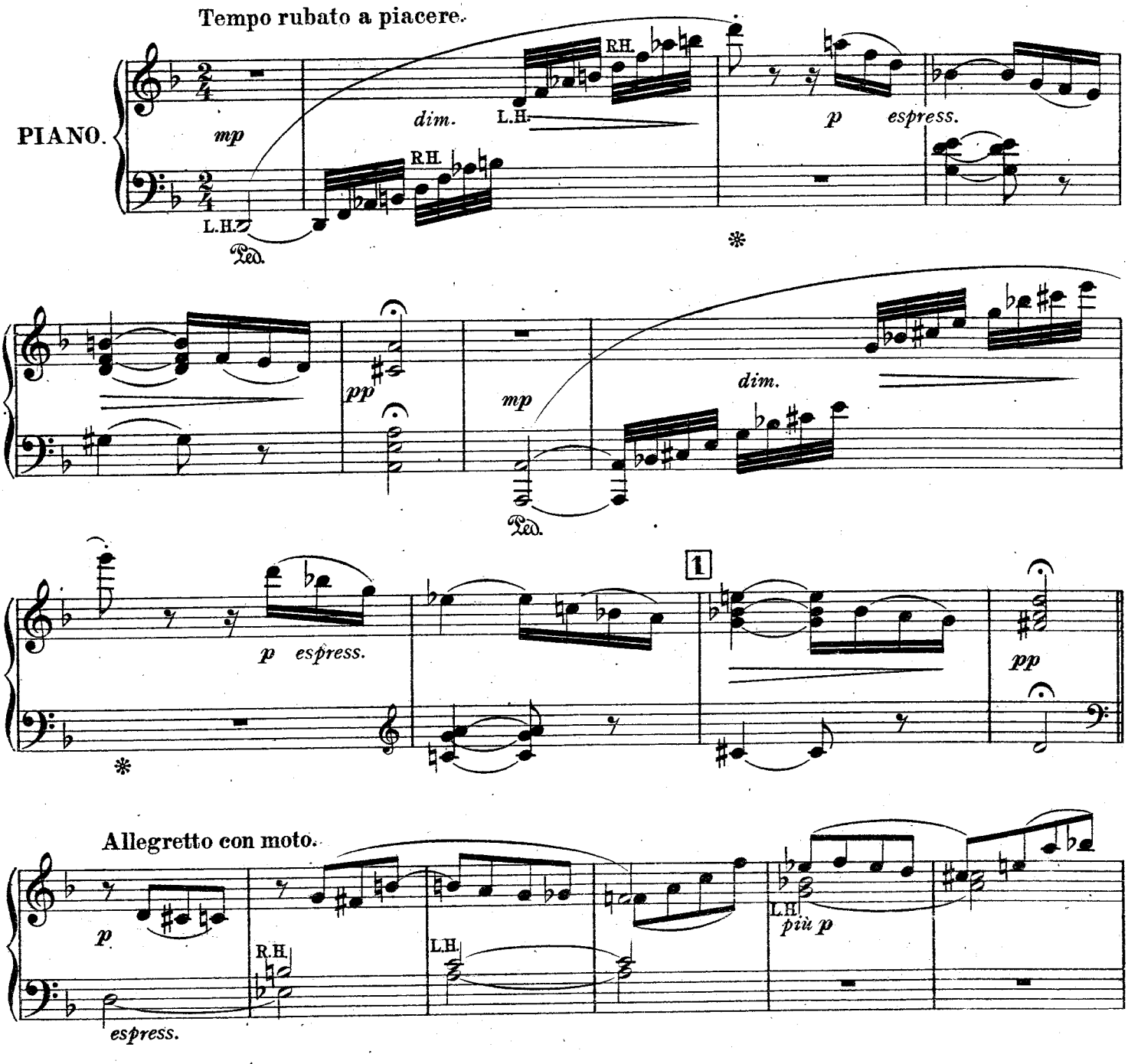
THE ARABIAN NIGHTS.

GRANVILLE BANTOCK.

I.
THE FISHERMAN AND THE JINN.

"and he exclaimed, "There is no strength nor power save in Allah!"— and stripped himself again, and dived round the net, and pulled it until he raised it upon the shore; when he opened it, and found in it a bottle of brass..... At the sight of this, the fisherman was rejoiced, and said, "I must open it, and see what is in it."
He then laid the bottle on the ground, and shook it, that its contents might pour out; but there came forth from it nothing but smoke, which ascended towards the sky, and spread over the face of the earth; at which he wondered excessively. And after a little while, the smoke collected together, and was condensed, and then became agitated, and was converted into a Jinn, whose head was in the clouds, while his feet rested upon the ground:"

ARABIAN NIGHTS. (*Lane's translation.*)



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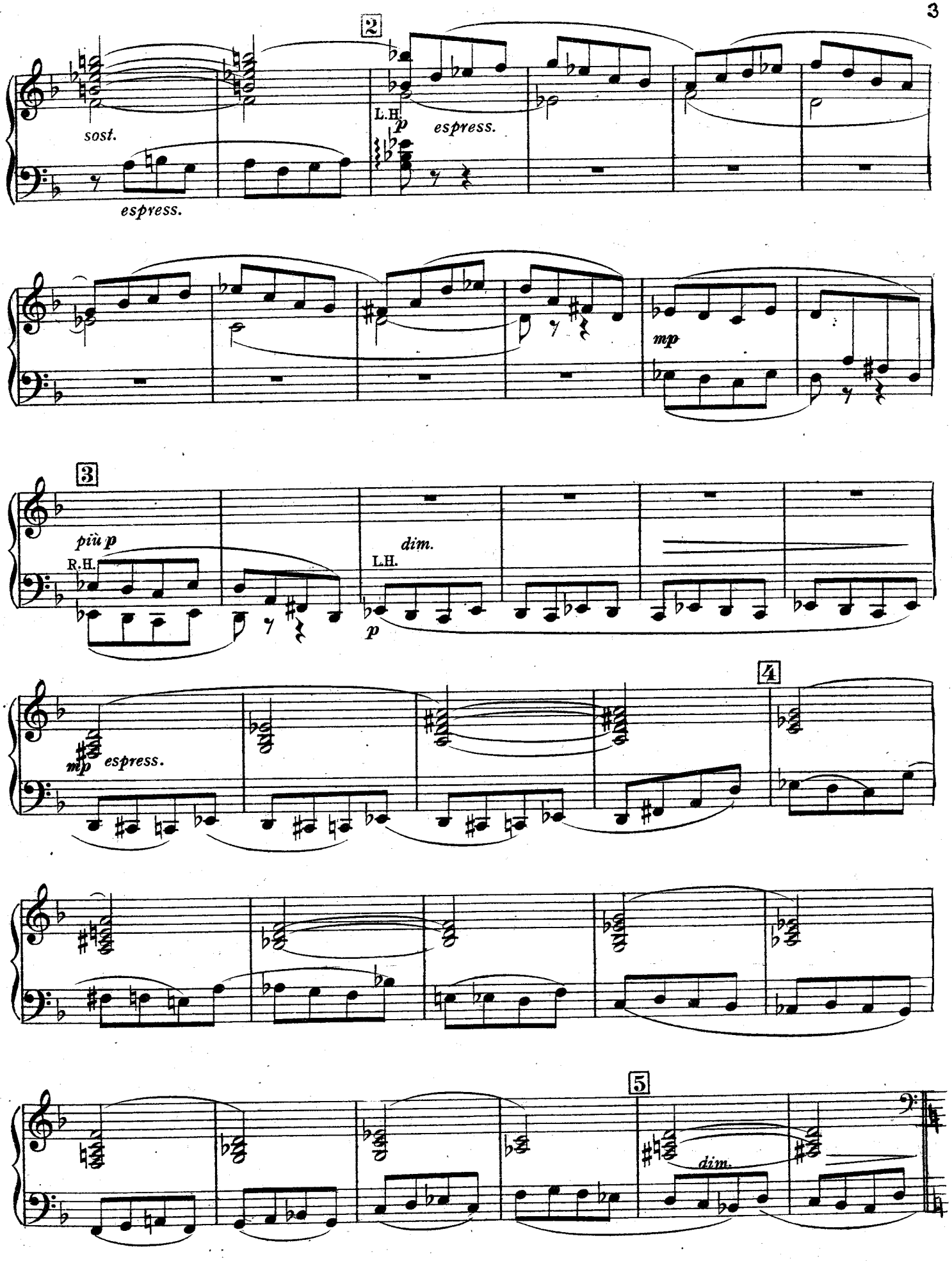
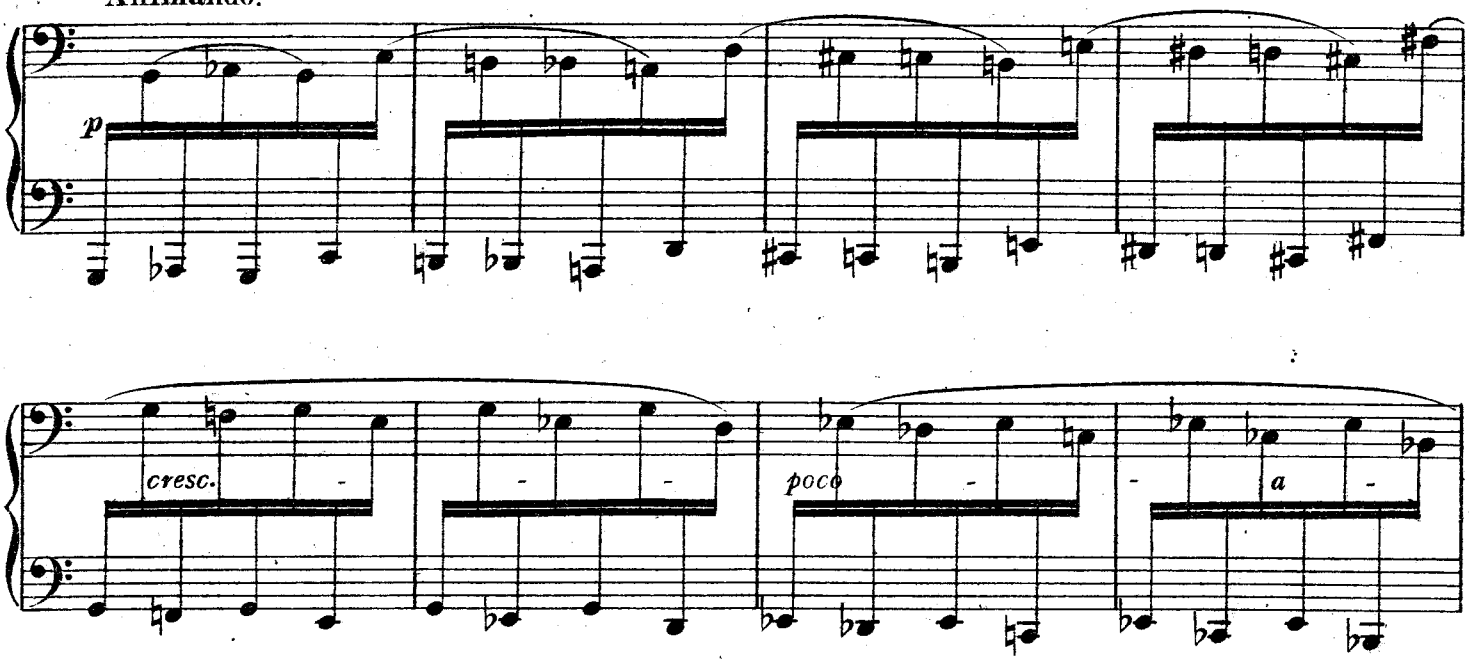

2
sost.
espress.
L.H.
p
espress.
mp
3
più p
R.H.
dim.
L.H.
p
4
mp
espress.
5
dim.

Animando.



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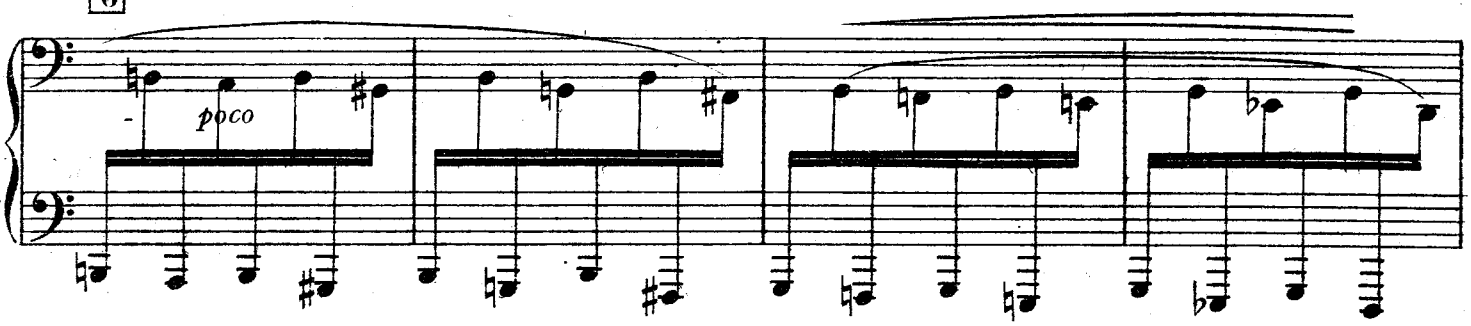
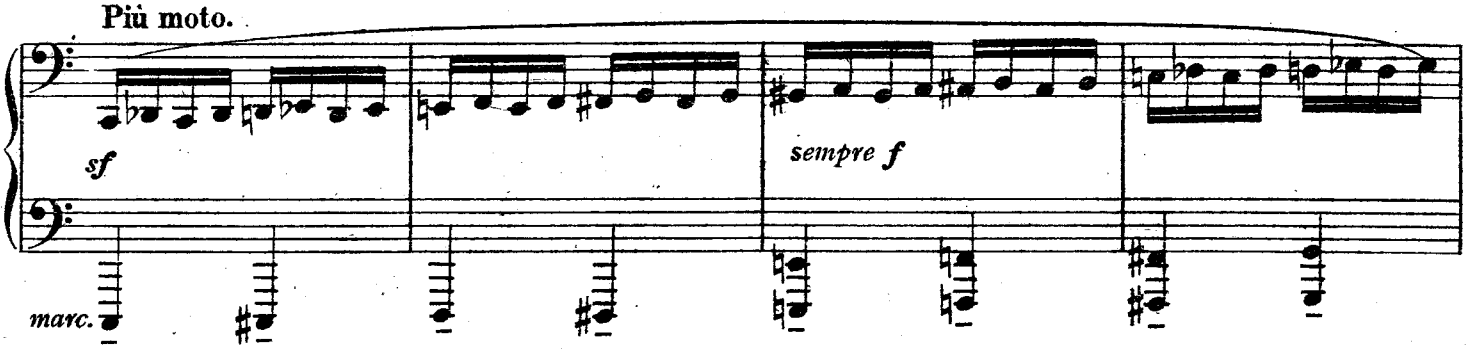


Più moto.



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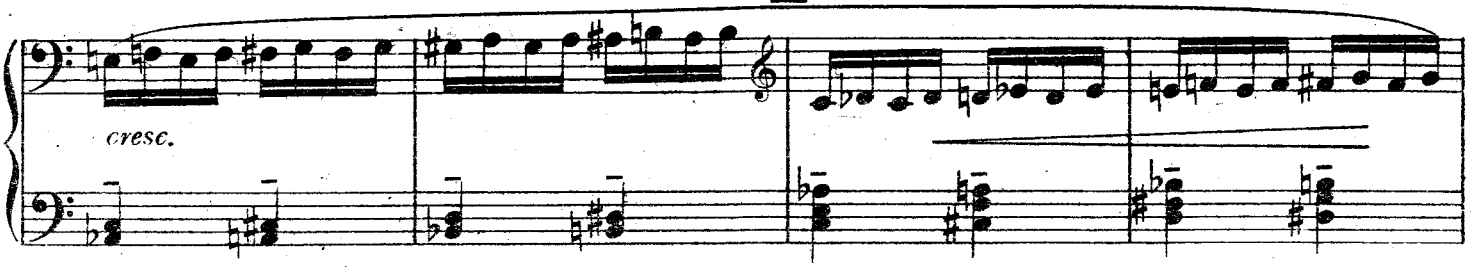

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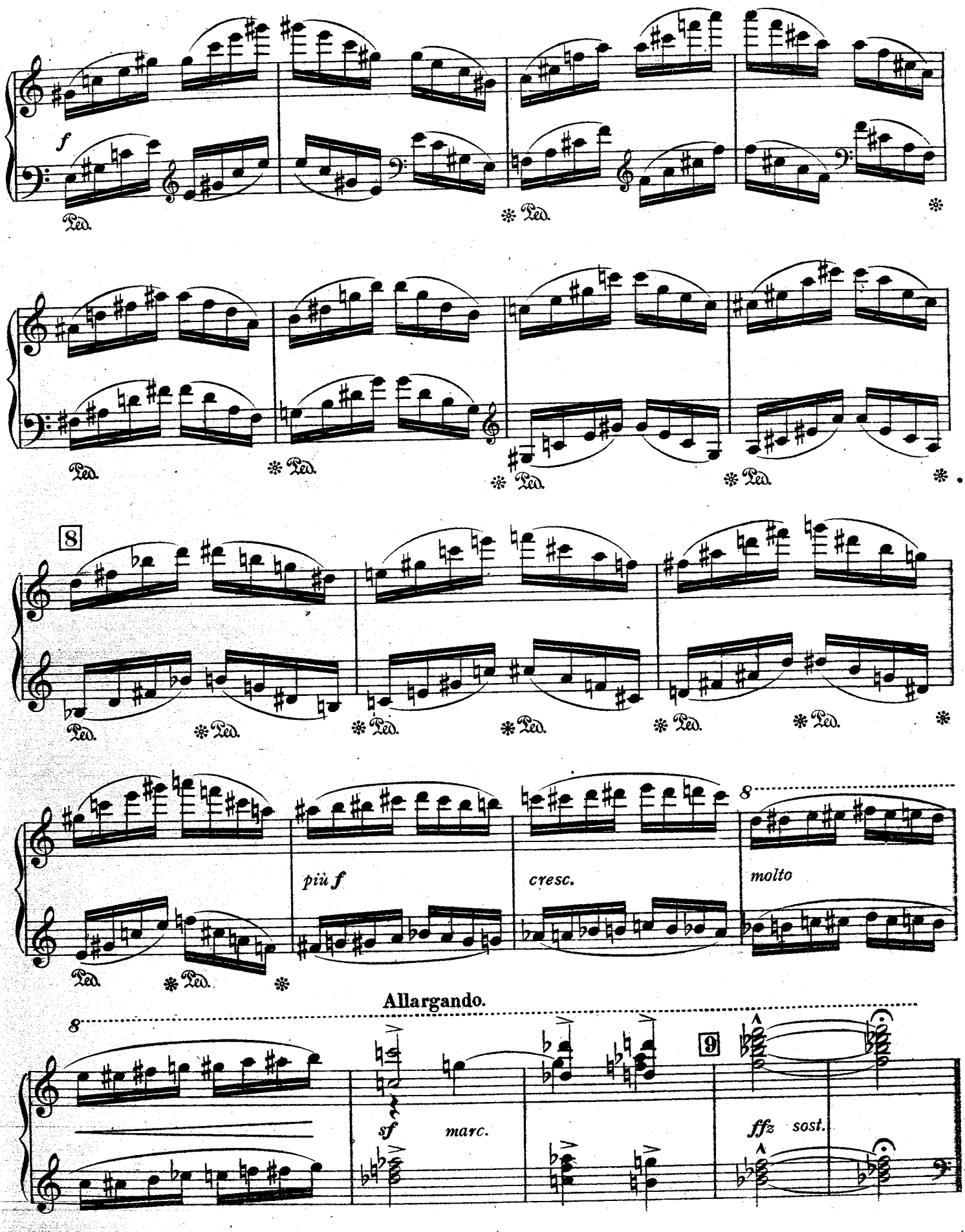

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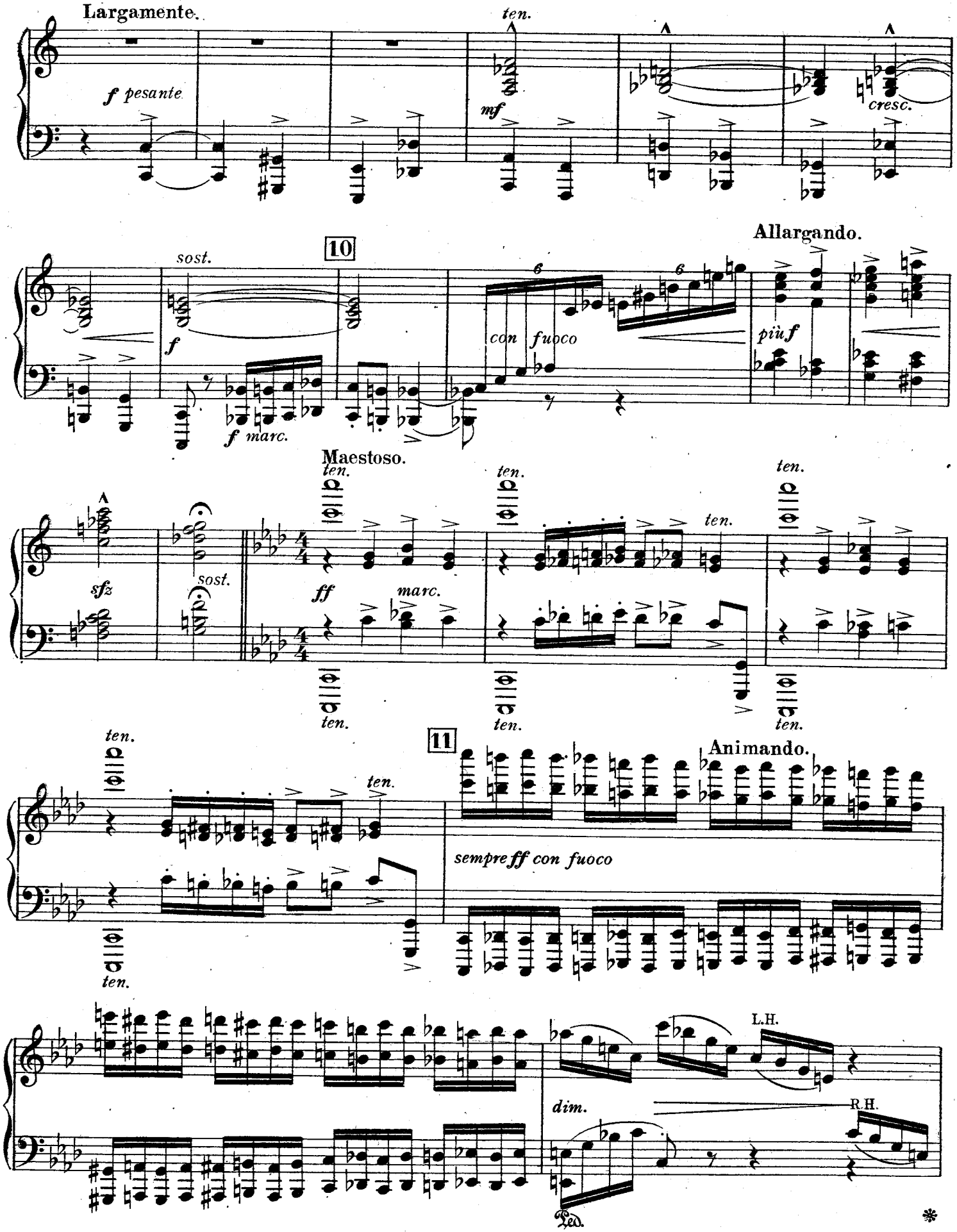

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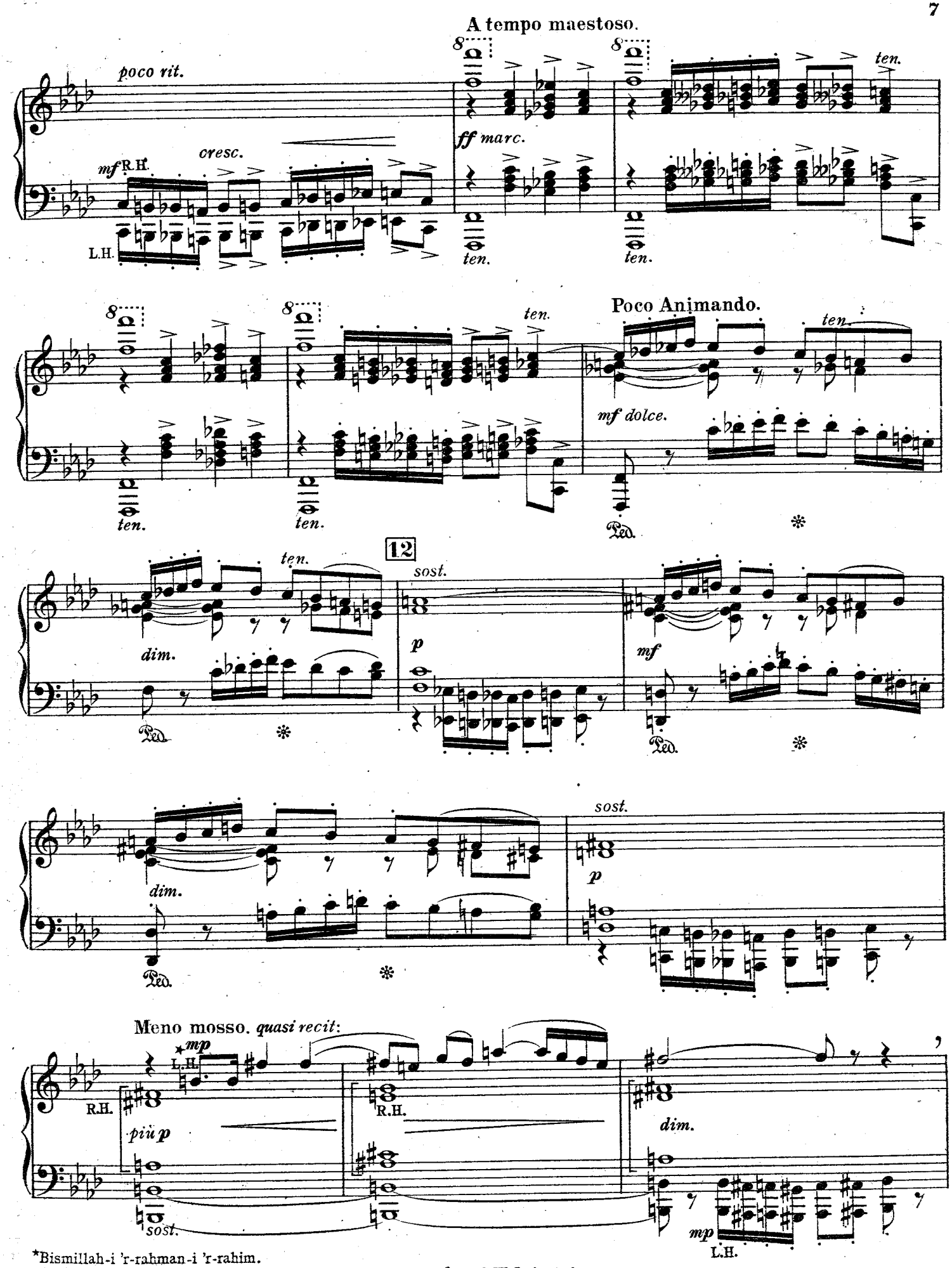

*Bismillah-i 'r-rahman-i 'r-rahim.

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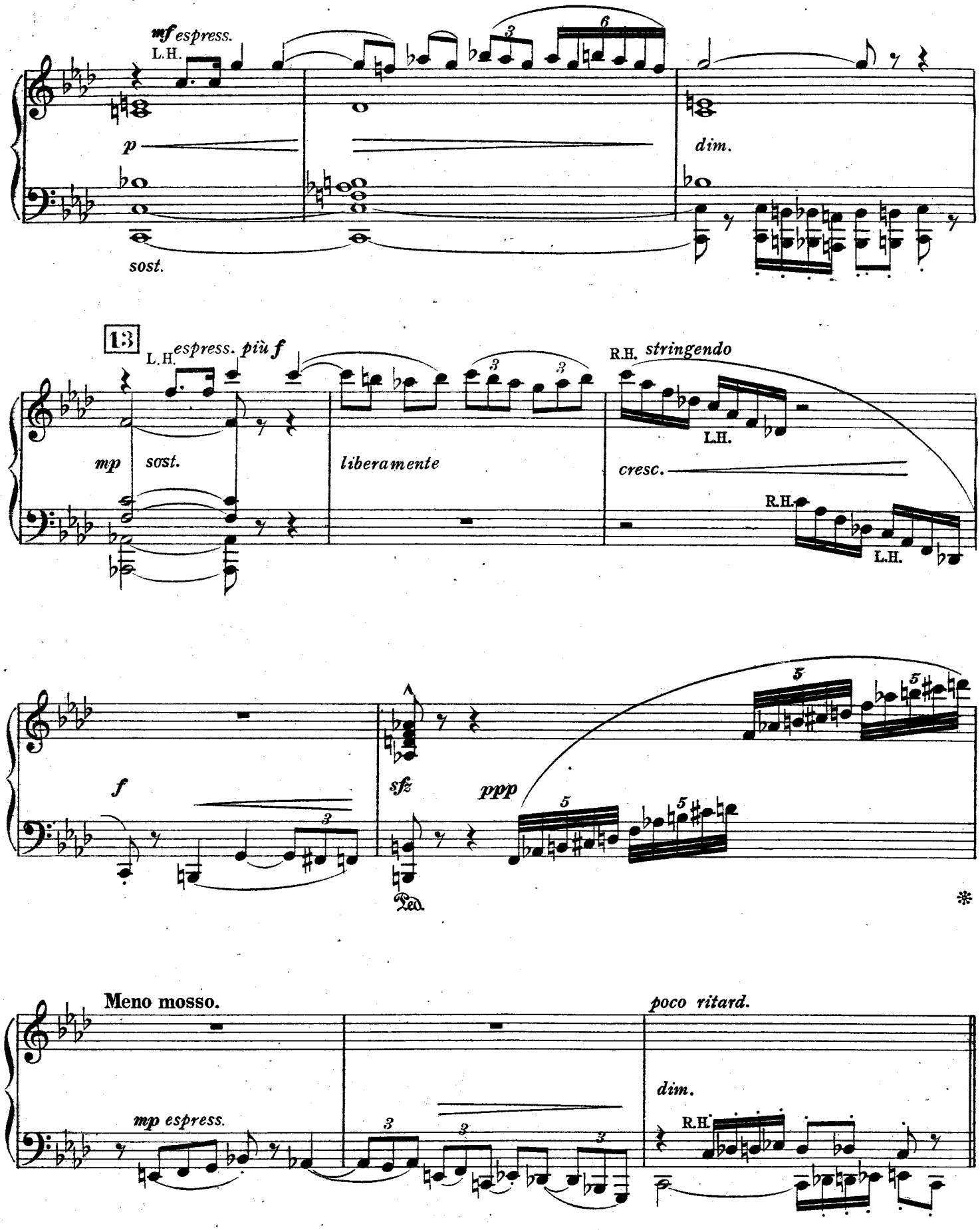

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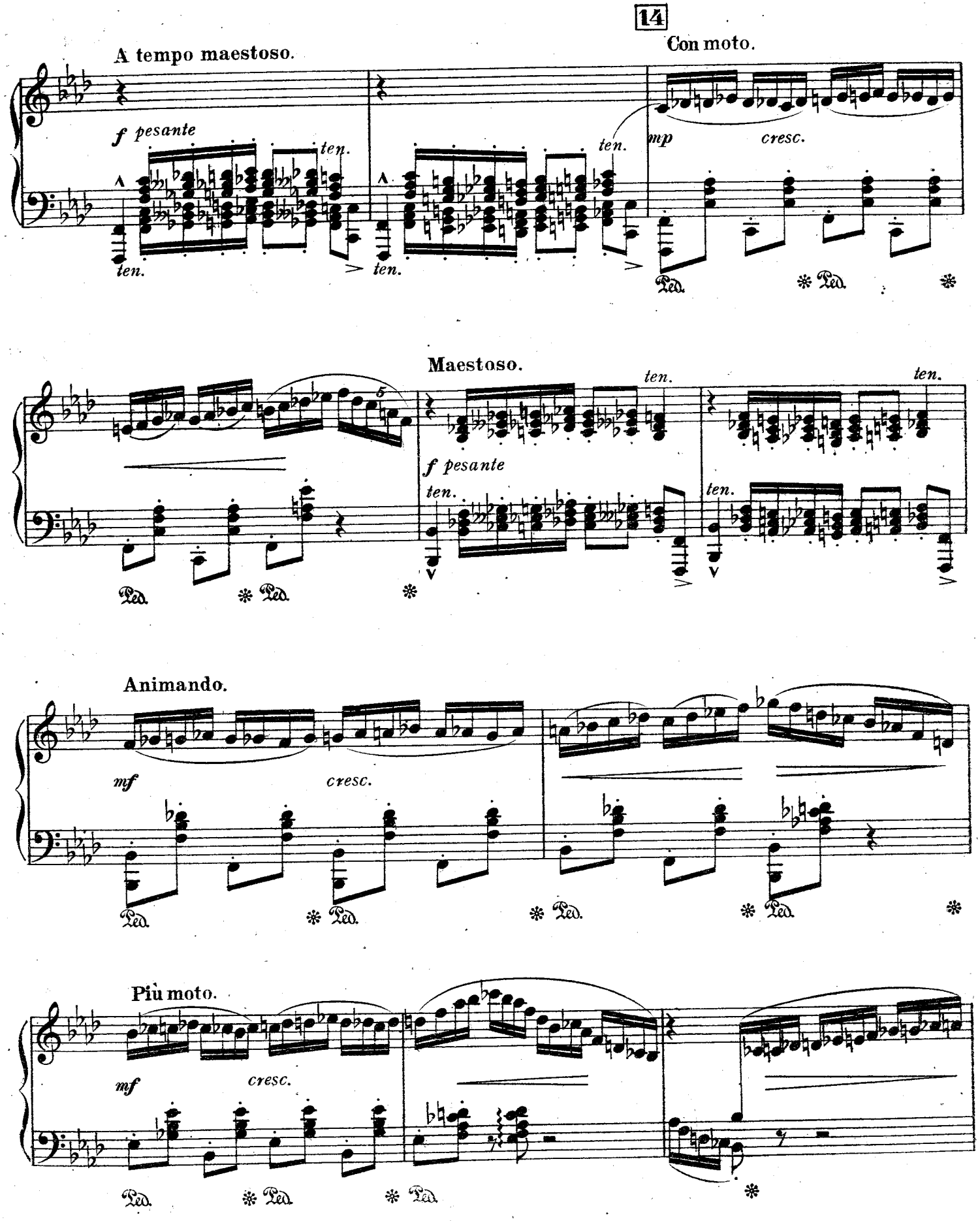
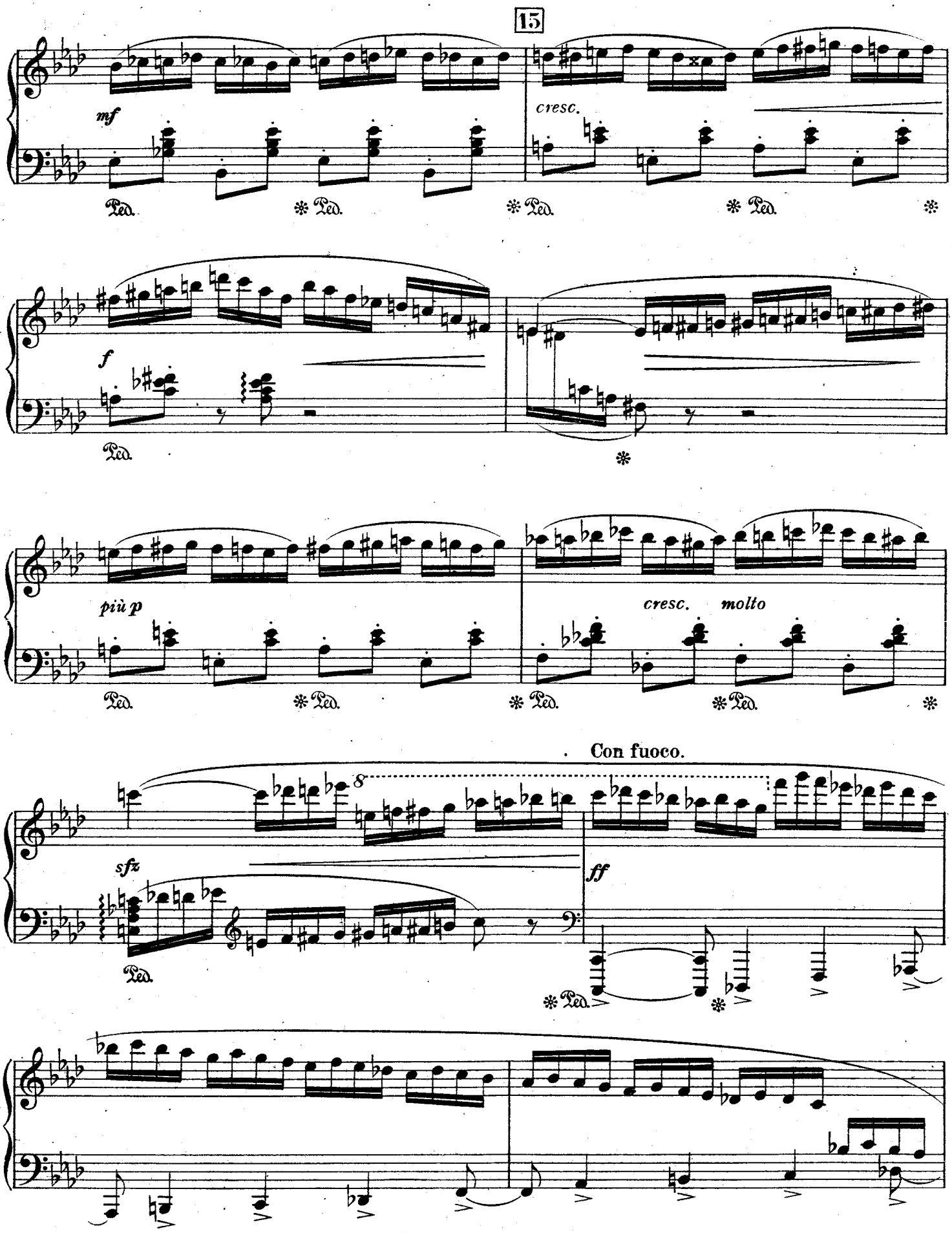

14
A tempo maestoso.
Con moto.
f pesante
ten.
mp
cresc.
Ped.
Maestoso.
Animando.
mf
Più moto.


15
mf
cresc.
Ped.
f
più p
cresc. molto
Con fuoco.
8
sfz
ff

16

Vivace.

f

cresc.

molto

8

ff

Largamente.

17

sfz

cresc.

ffz sost.

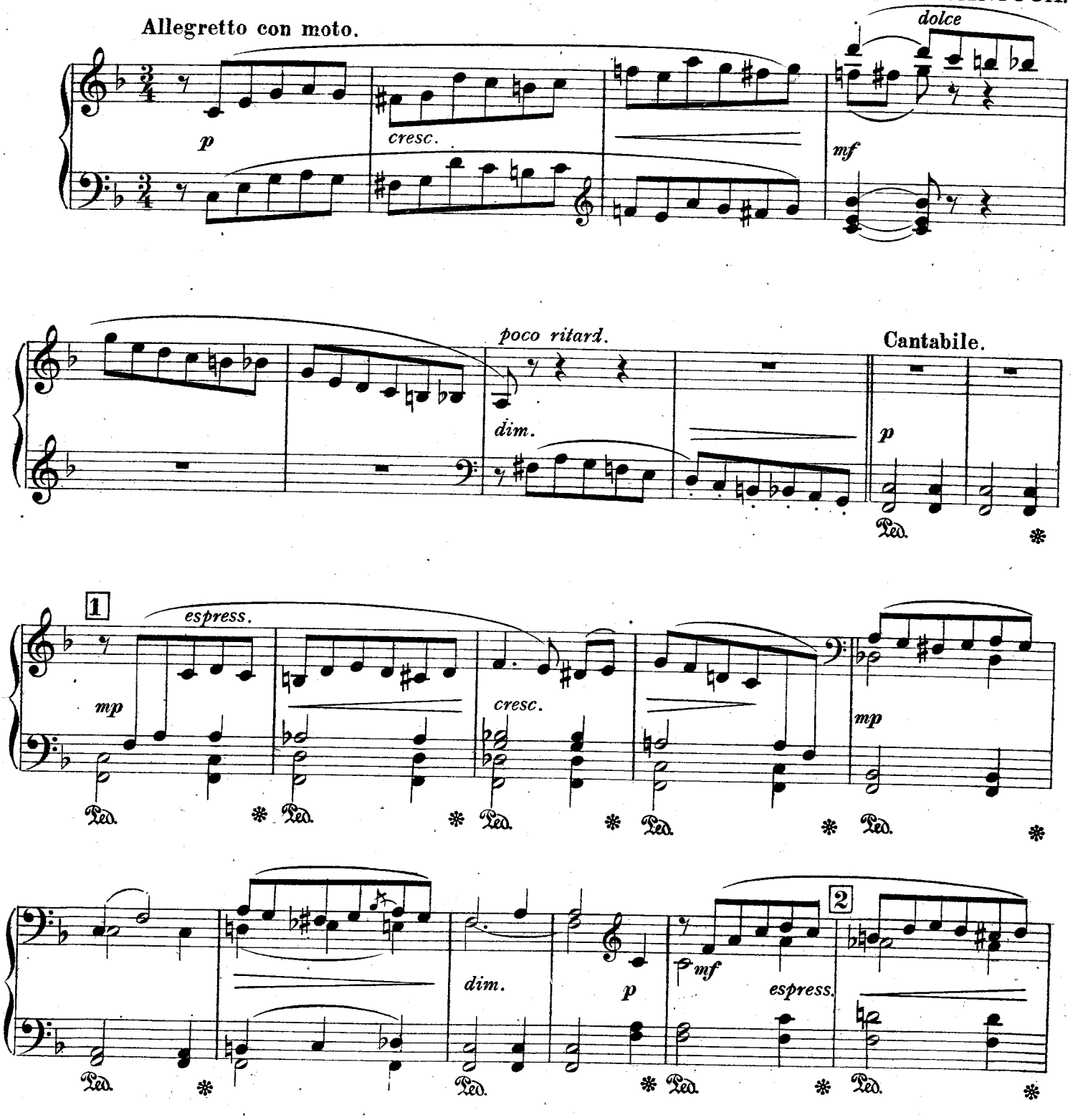
II.

THE LAKE OF THE MAGIC FISH.

"and the fisherman, looking into the lake, saw in it fish of different colours, white, and red, and blue, and yellow; at which he was astonished; and he cast his net, and drew it in, and found in it four fish, each fish of a different colour from the others, at the sight of which he rejoiced."

ARABIAN NIGHTS. (*Lane's translation.*)

GRANVILLE BANTOCK.



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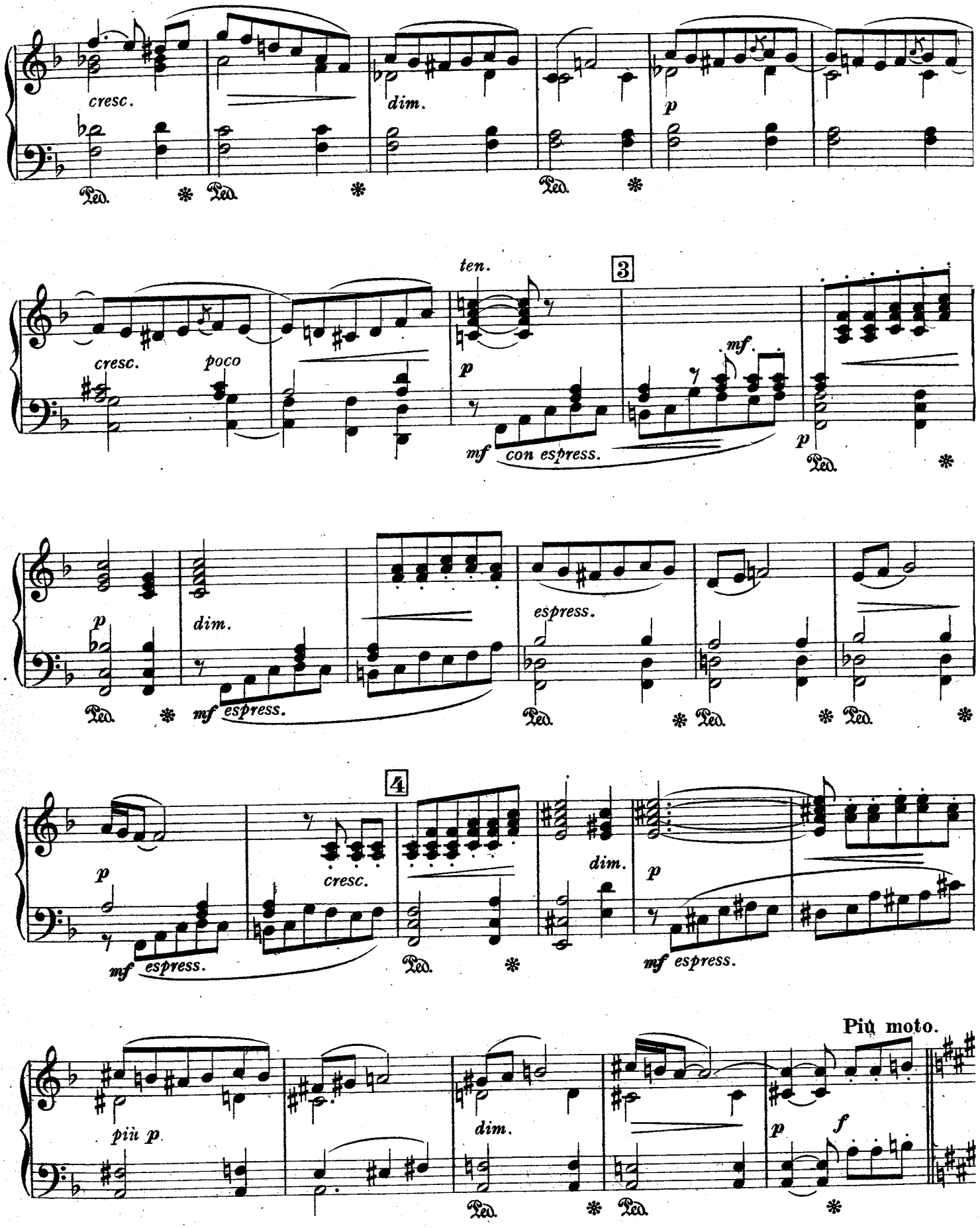
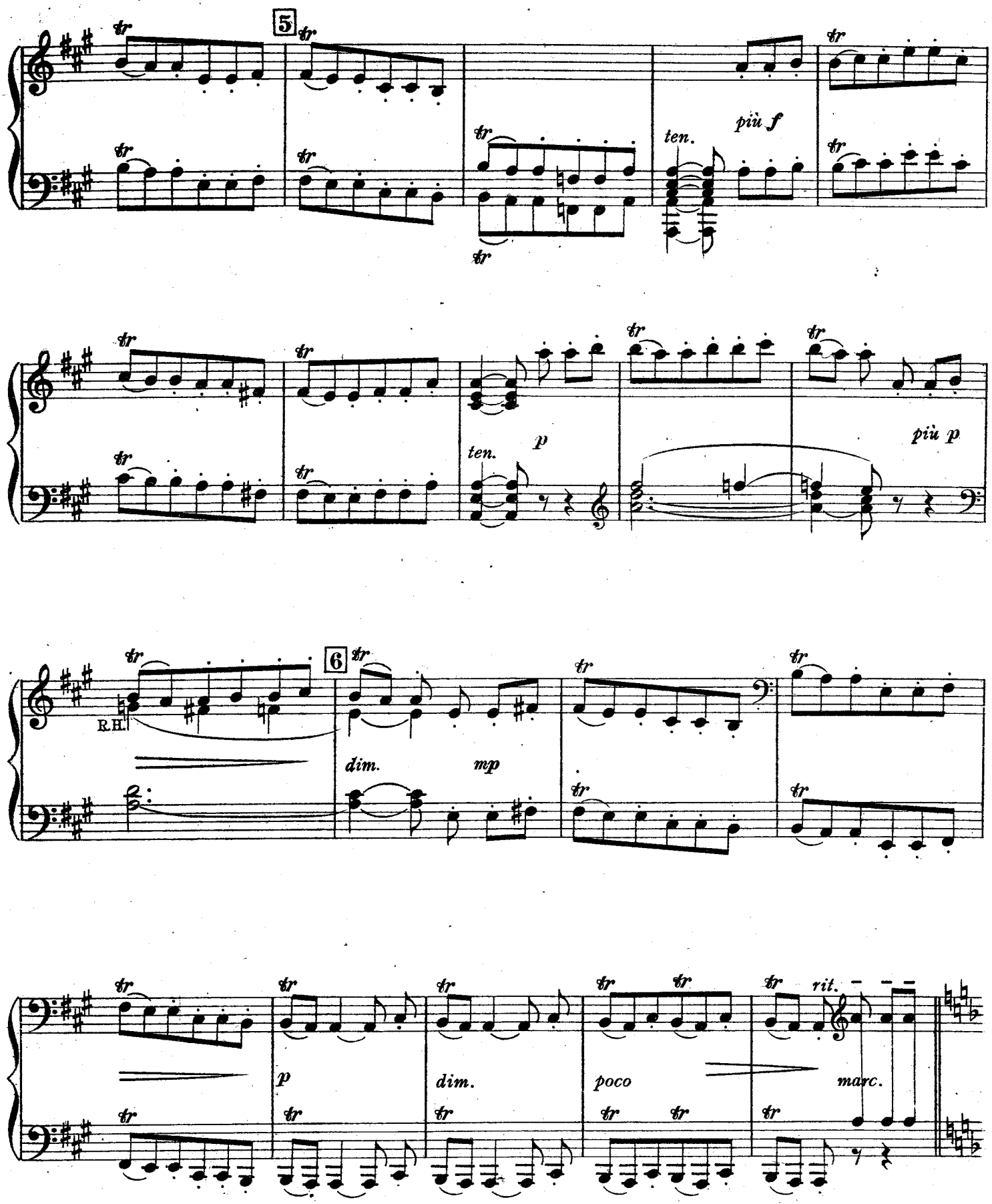
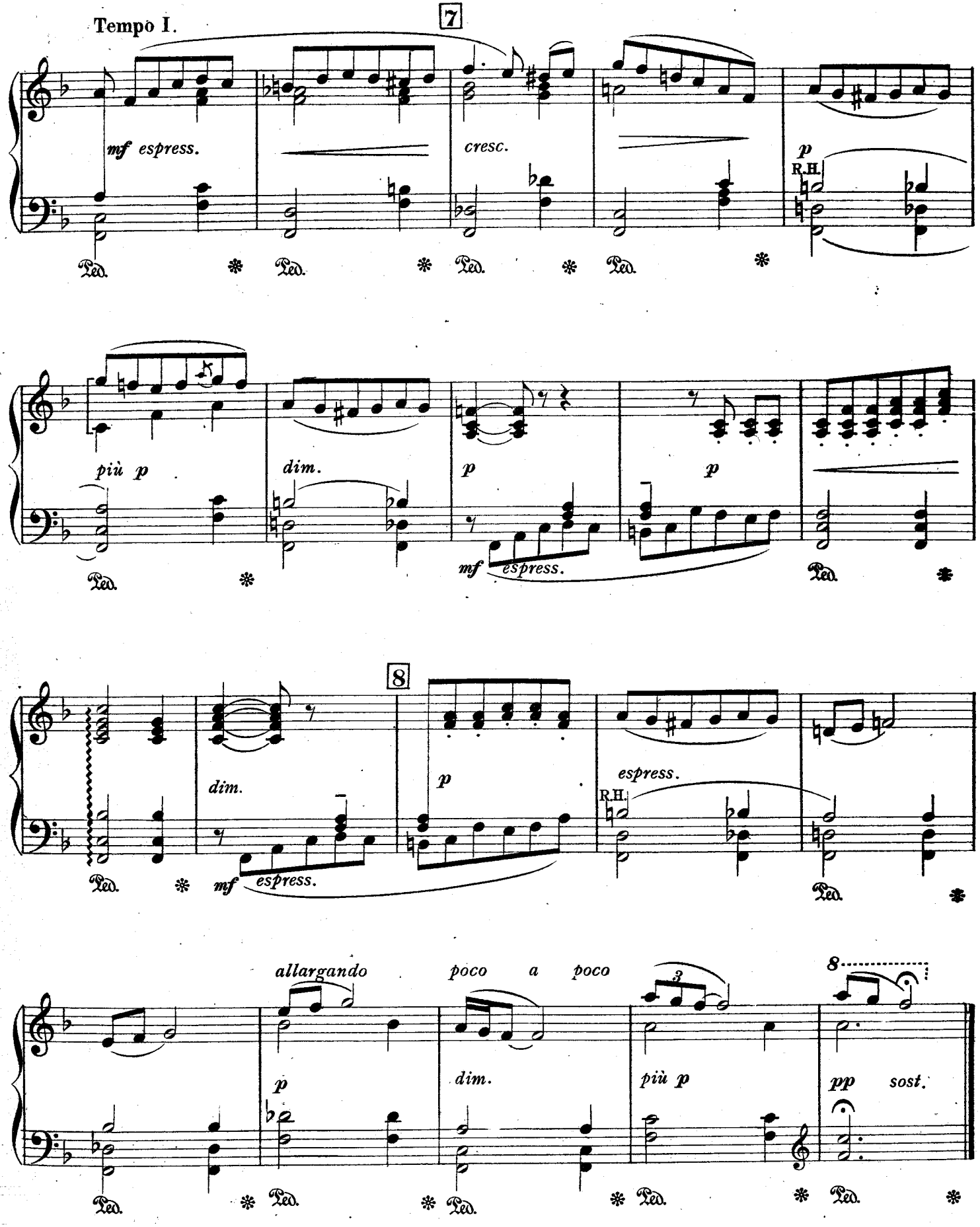

cresc.
dim.
p
Ped.
ten.
3
cresc.
poco
mf.
mf con espress.
espress.
mf espress.
4
Più moto.
più p.
f


5
ten.
più f
ten.
p
più p
6
R.H.
dim.
mp
p
dim.
poco
rit.
marc.


Tempo I.
7
mf espress.
cresc.
p
R.H.
più p
dim.
p
p
mf espress.
8
dim.
mf espress.
p
espress.
R.H.
allargando
poco a poco
3
8
p
dim.
più p
pp sost.

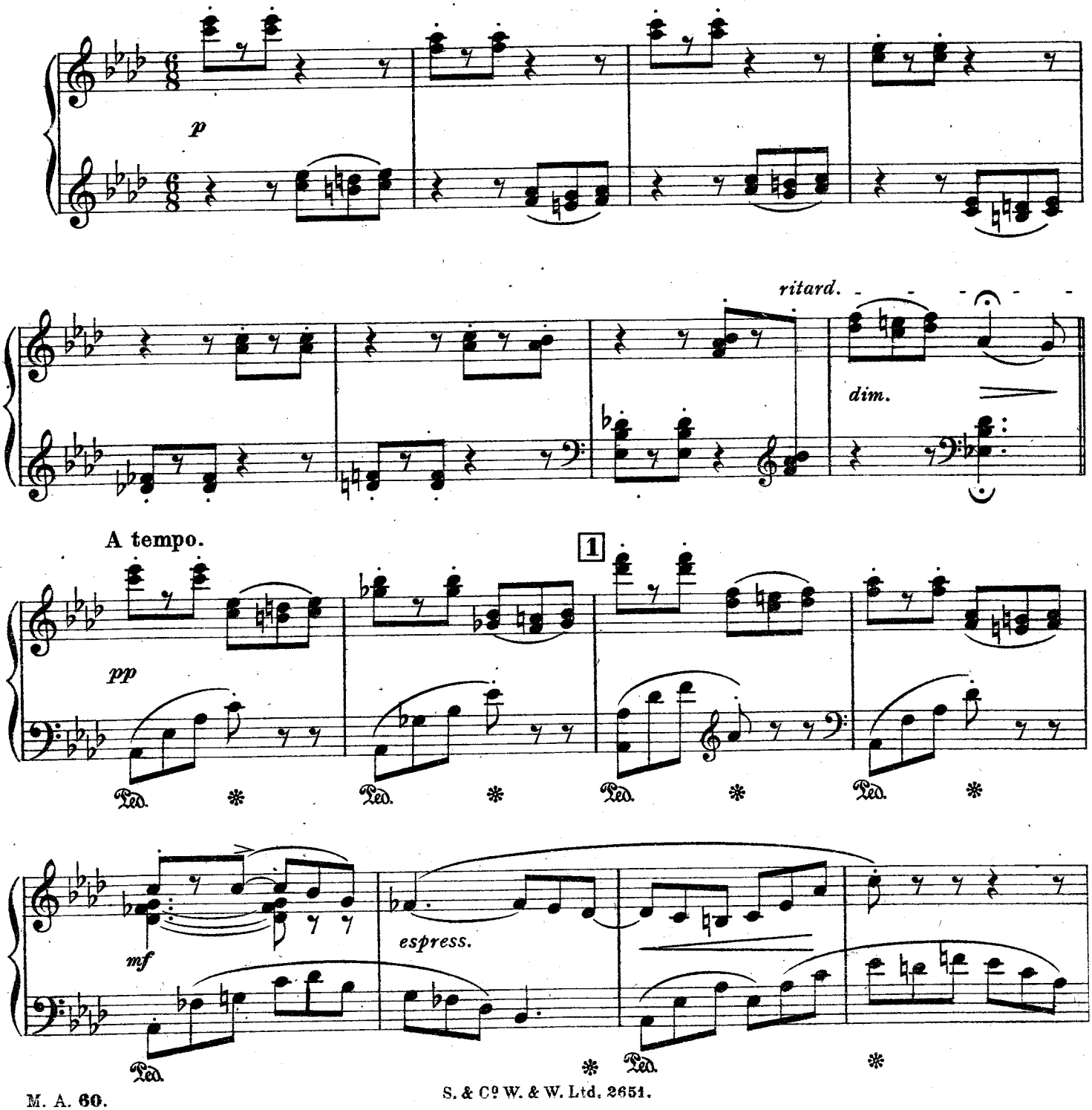
III.

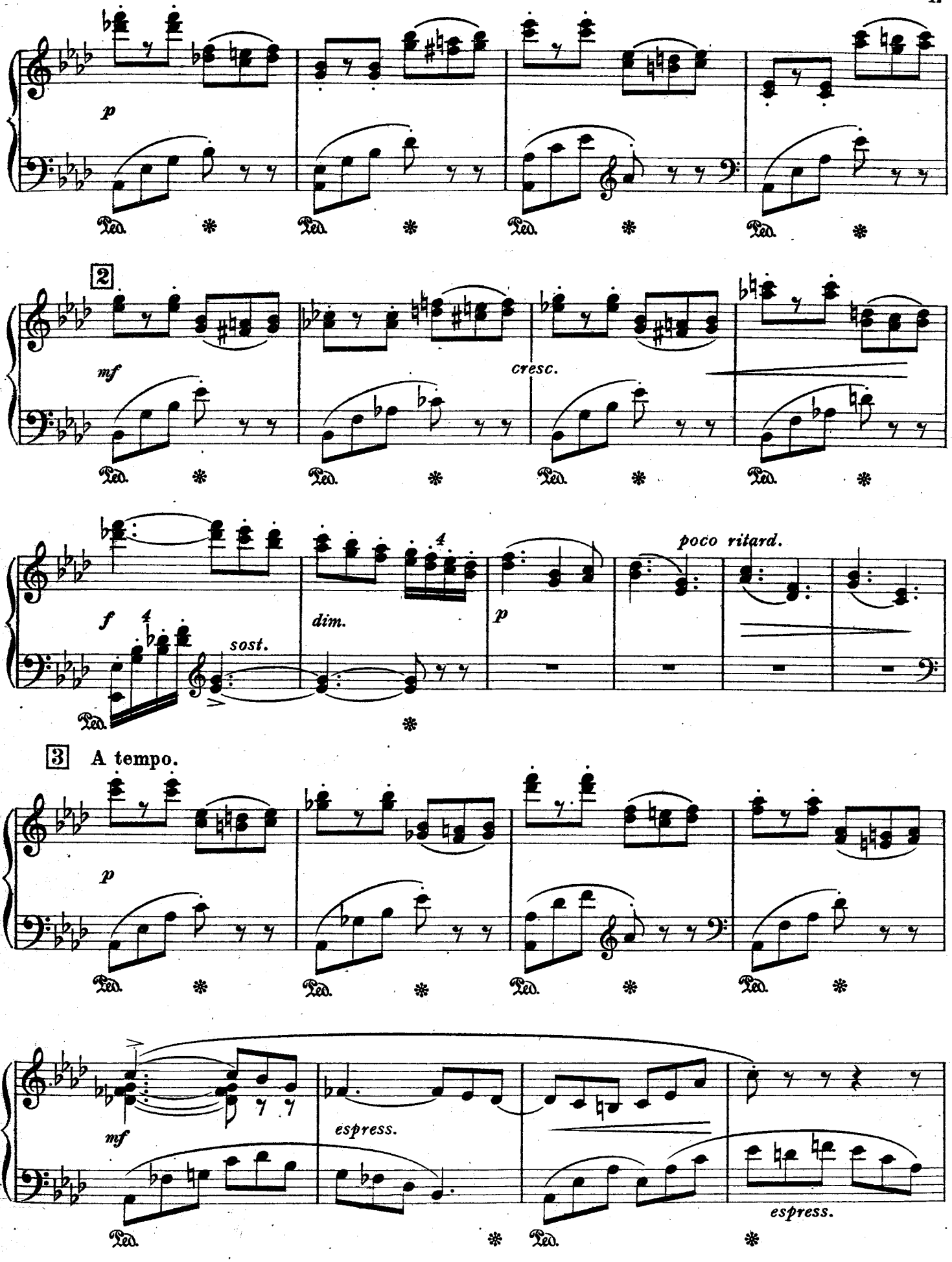
THE MIRACULOUS FISH AND THE DAMSEL.

"The cook-maid took the fish, and arranged them in the frying-pan, and left them until one side was cooked, when she turned them upon the other side; and lo, the wall of the kitchen clove asunder, and there came forth from it a damsel of tall stature, smooth-cheeked, of perfect form, and beautiful in countenance.....; and in her hand was a rod:..... and she dipped the end of the rod in the frying-pan, and said, 'O fish, are ye remaining faithful to your covenant?'..... after which the fish raised their heads from the frying-pan, and answered, 'Yes, yes.'"

ARABIAN NIGHTS. *(Lane's translation.)*

Allegretto delicato. GRANVILLE BANTOCK.





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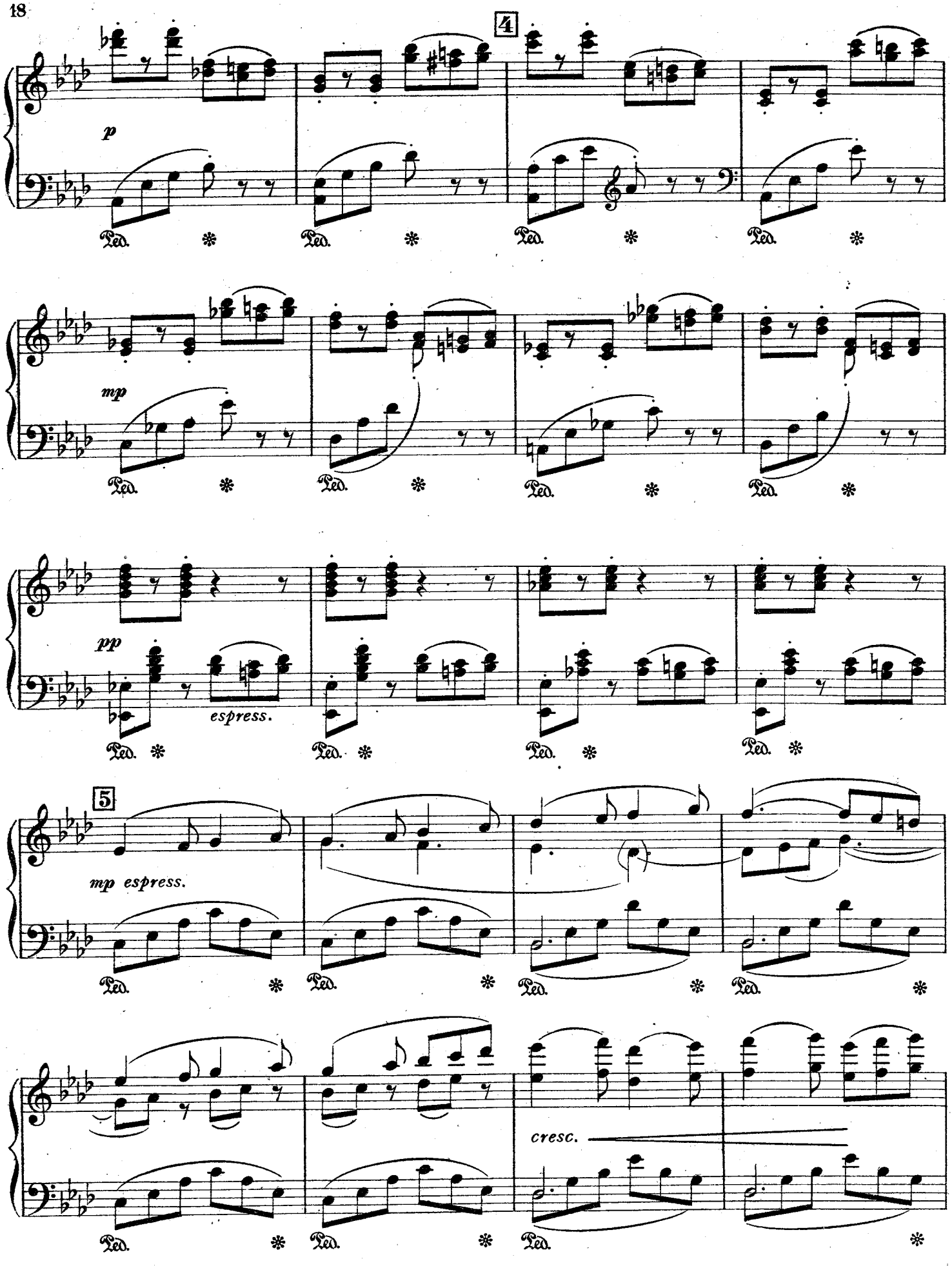

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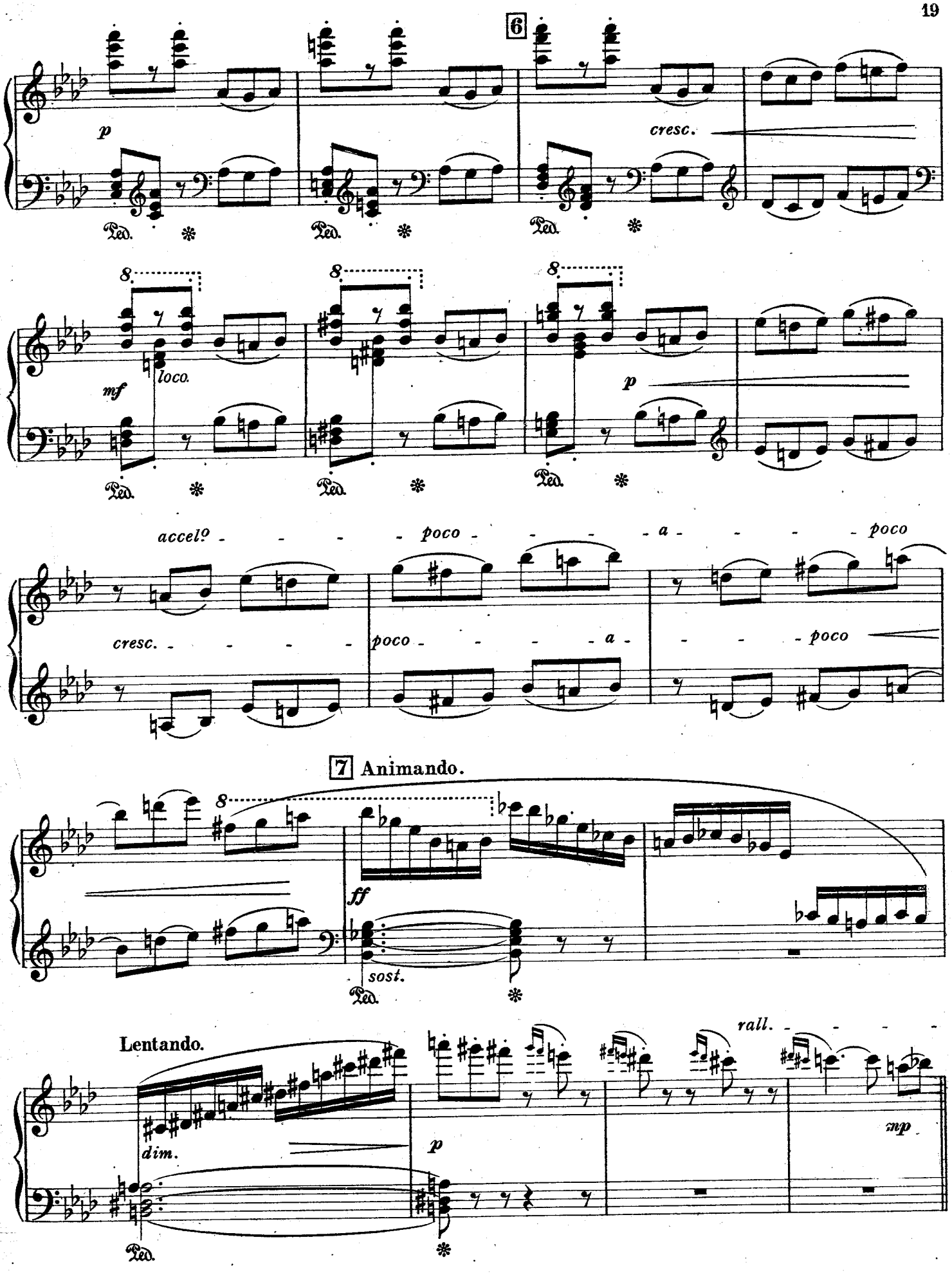
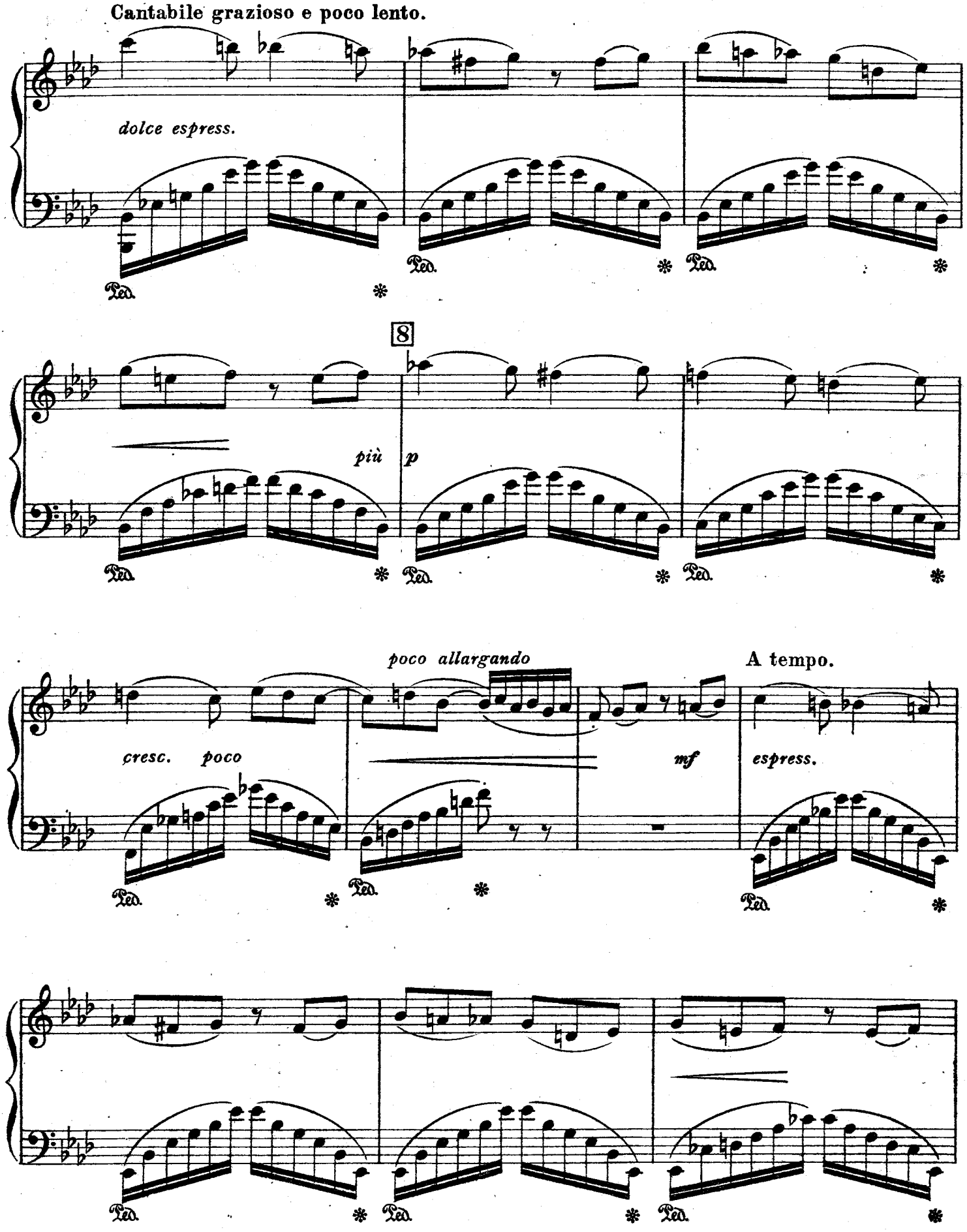

6
p
cresc.
Ped.
8
mf
loco.
p
accel?
poco
a
poco
cresc.
poco
a
poco
7 Animando.
ff
sost.
Lentando.
dim.
p
rall.
mp



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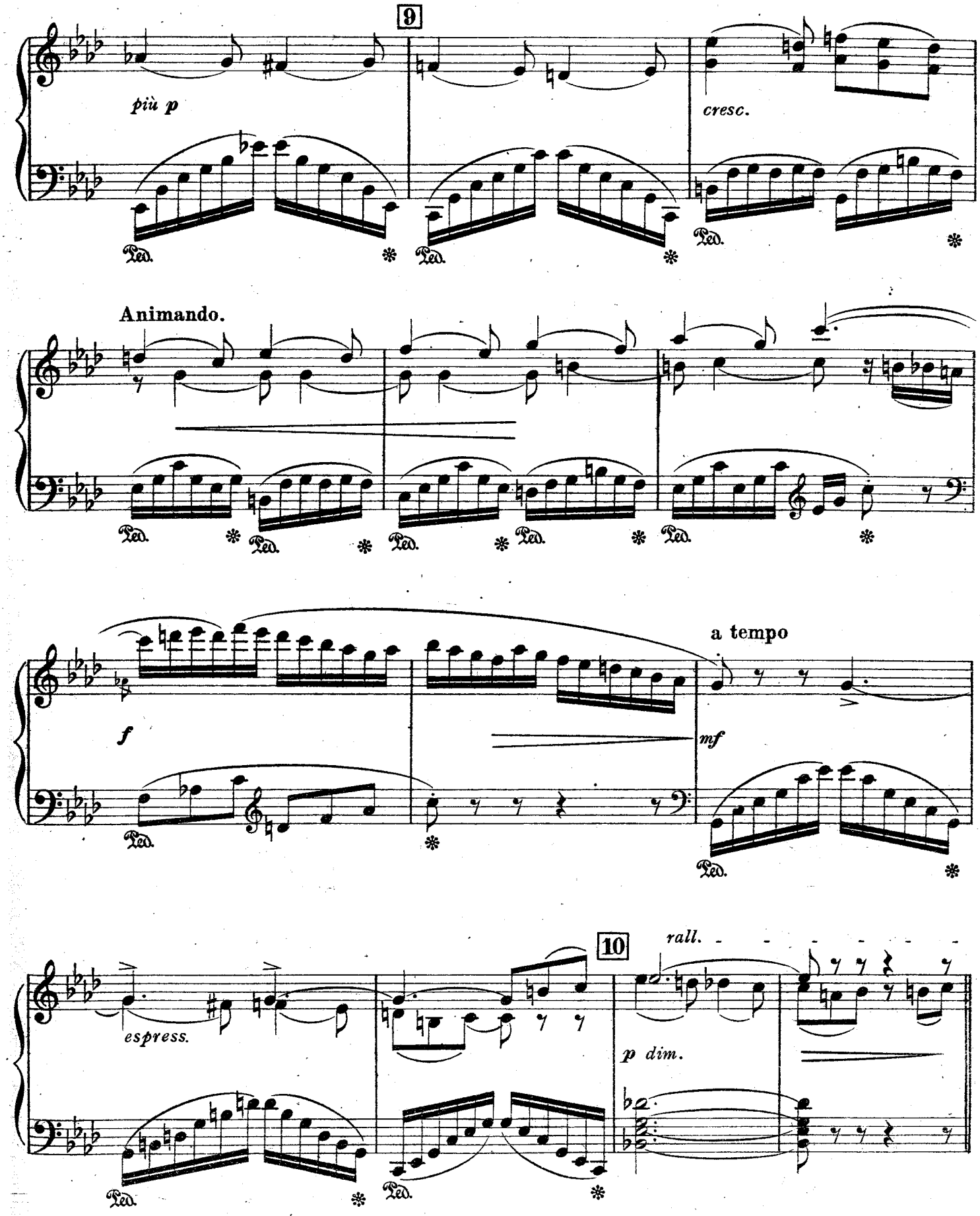
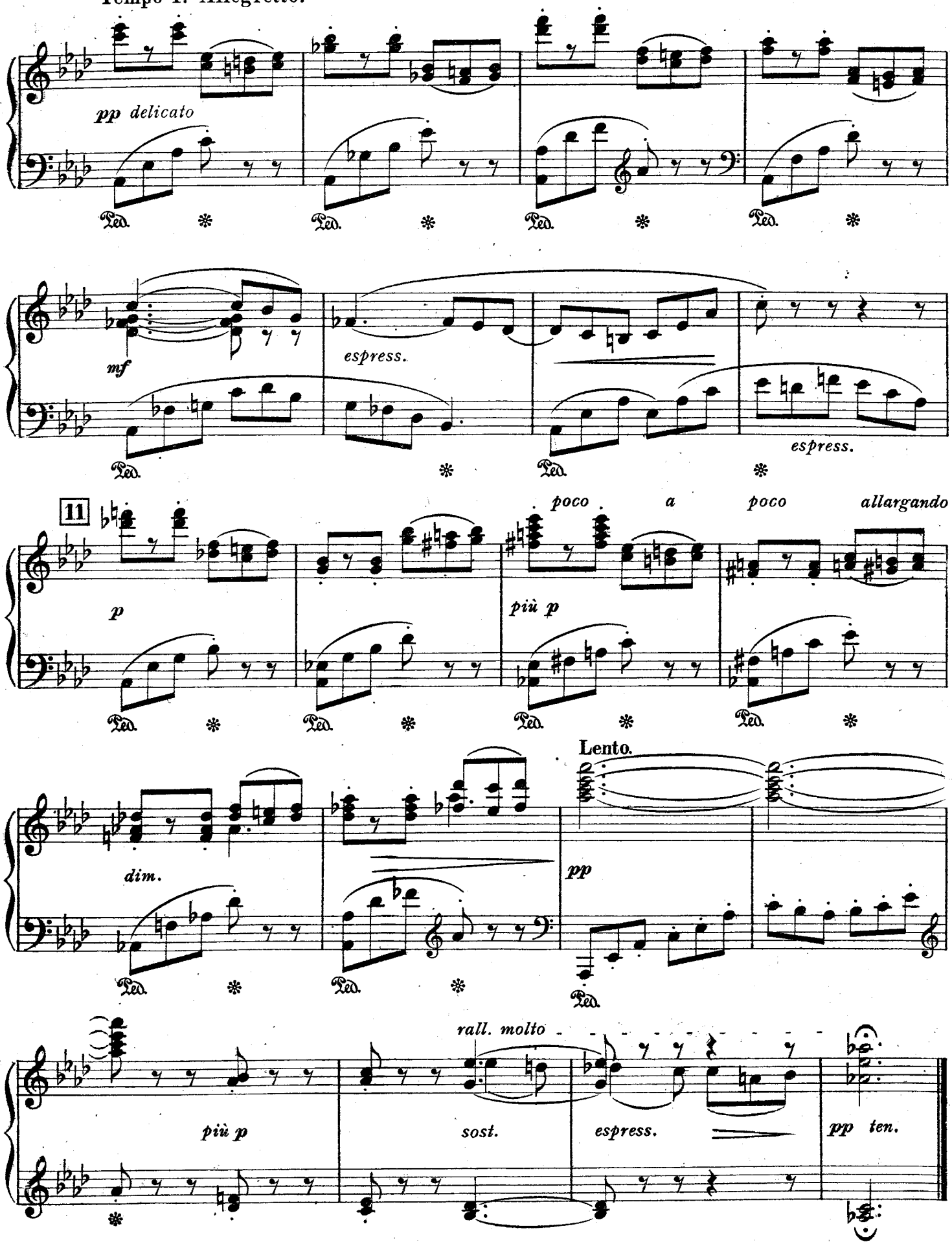

9
più p
cresc.
Animando.
f
a tempo
mf
10
rall.
espress.
p dim.



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